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Paintings by French XIX Century Artists

Gainsborough's "Portrait of Lieutenant Daniel Holroyd"

LANDSCAPES · PORTRAITS · GENRE SCENES
OF THE BRITISH, DUTCH AND OTHER SCHOOLS

Property of the Estate of the Late

LILLIA BABBITT HYDE

NEW YORK

Property of

LUSCOMBE CARROLL

EDMUND J. HORWATH

NEW YORK

AND OTHER OWNERS

Public Sale
Thursday, March 7 at 8:15 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1940

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SALE NUMBER 179
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Including Works by

GAINSBOROUGH · DIAZ · VIBERT · DAUBIGNY
COROT · GREUZE · GEROME · JONGKIND
ZIEM · CACHOUD · MUNKACSY · BOUGUEREAU

Property of the Estate of the Late

LILLIA BABBITT HYDE

Sold by Order of the Executors

Property of

LUSCOMBE CARROLL
EDMUND J. HORWATH

Sold by Their Order

AND OTHER OWNERS

Public Sale
Thursday, March 7 at 8:15 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET NEW YORK · 1940

PRICED CATALOGUES

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30 EAST 57 STREET · NEW YORK

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EVENING SESSION

Thursday, March 7, 1940, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 82 INCLUSIVE

COPLEY FIELDING, P.R.W.S. — BRITISH: 1787-1855

1. *DARTMOUTH CASTLE.* Various shipping upon blue water lighted by a setting sun, the twin towers and buildings of the castle looming upon the wooded shore at right. Signed at lower left COPLEY FIELDING and dated 1843. (*Hyde*) *Watercolor:* 10¼ *x* 13½ *inches*
From Arthur Tooth & Sons, London, 1896

60 –

COPLEY FIELDING, P.R.W.S. — BRITISH: 1787-1855

2. *BEN LOMOND.* View of a lake enclosed by high mountains in the distance, with cattle grazing upon a green shore at left and three figures beside a wooded knoll at right. Signed at lower right COPLEY FIELDING and dated 1813. (*Hyde*) *Watercolor:* 16¼ *x* 22¾ *inches*
From Arthur Tooth & Sons, London, 1896

180 –

FRENCH SCHOOL — EARLY XVIII CENTURY

3. *PORTRAIT OF A NOBLEMAN.* Head-and-shoulders portrait of a gentleman with vandyck beard, wearing a dark doublet with standing band. (*Carroll*) *Crayon and sepia wash:* 14½ *x* 12 *inches*

10 –

GUSTAVE JEAN JACQUET — FRENCH: 1846-1909

6. *VIOLETTE.* A fair-haired young girl, in square-necked golden yellow gown with mauve scarf, depicted at bust length glancing to half right. Turquoise blue background. Signed at lower left G. JACQUET. (*Hyde*)
Panel: 12 *x* 10 *inches*

140 — Purchased from the artist
From M. Knoedler & Co., New York, 1896

IVAN POKITONOW — RUSSIAN: 1851-1924

7. *THE FRUIT MERCHANT.* A wide road on the outskirts of a town bordering a blue sea, with figures crowded upon a donkey cart; in the immediate foreground a merchant selling fruit. Signed at lower right I POKITONOW. (*Hyde*) *Cradled panel:* 6½ *x* 10½ *inches*

110 — From Boussod, Valadon & Co., New York, 1896

RAYMUNDO DE MADRAZO — SPANISH: 1841-1920

8. *GIRL WITH FLOWERED HAT.* A young girl in flowered Louis XVI dress with striped scarlet underskirt, kneeling upon a stool, trimming a hat with a bright garland of flowers. Green draped background. Signed at lower left R. MADRAZO. *Cradled panel:* 24 *x* 16¼ *inches*

110 —

RUBENS SANTORO — ITALIAN: b. 1843

9. *VENETIAN CANAL SCENE.* White sunlit buildings overlooking a canal, where gondolas with gaily striped canopies pass beneath an arched bridge. Signed at lower left RUBENS SANTORO. (*Hyde*)
Panel: 13 *x* 9¼ *inches*

100 — From S. P. Avery, Jr, New York

DANIEL RIDGWAY KNIGHT — AMERICAN: 1839-1924

10. *THE WATER CARRIER.* A peasant girl in striped jacket and blue apron, carrying a water jar across a green bank overlooking a wide river in the background. Signed at lower right RIDGWAY KNIGHT, *Paris.* (*Hyde*) *Watercolor:* 14 *x* 10¼ *inches*

80 — From M. Knoedler & Co., New York, 1898

[NUMBER 11]

JEAN BAPTISTE JOSEPH PATER — FRENCH: 1695-1736

11. *SCENE GALANTE.* A young woman in white gown and shell pink robe, leaning against the knee of a cavalier in buff; behind them, a maid pouring a glass of wine. In the background, two figures and a dog at the entrance to a tent. Signed at lower right J. B. PATER. (*Mrs Dorothy Carroll*) 16 *x* 13 *inches*

Note: A variant of the principal group in the *Fête Champêtre* at the Louvre, Paris.

Collection of Colonel Spalding, Boston

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

12. *LE MALEFICE.* Depicting a young girl, in white blouse and dark blue skirt, listening to the prophecies of a gypsy at her side. Landscape background with glowing sky. Signed at lower left N. DIAZ. (*Hyde*)
13 x 9¾ inches

85 — From Boussod, Valadon & Co., New York
From Arthur Tooth & Sons, New York, 1905

JEAN BERAUD — FRENCH: 1849-1910

13. *THE PRETTY FENCER.* A young woman in attractive black and white fencing costume, her hair disheveled, seated upon a brown velours sofa. Signed at lower left JEAN BÉRAUD. (*Hyde*) *22½ x 15½ inches*

Pas From M. Knoedler & Co., New York, 1896

GUSTAVE JEAN JACQUET — FRENCH: 1846-1909

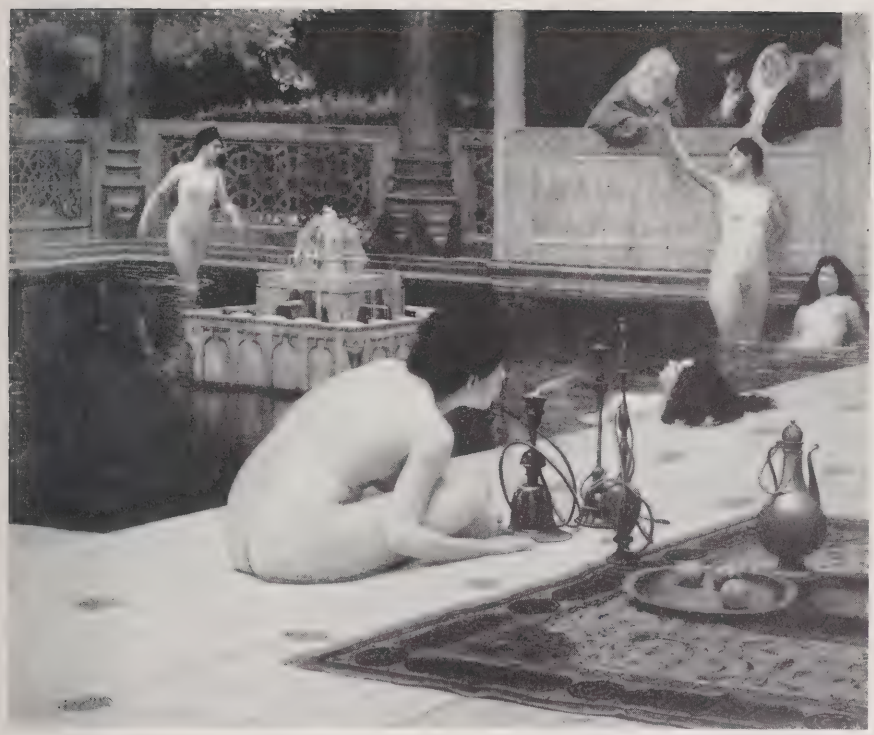
14. *THE HUNTRESS.* Bust-length portrait of a young girl in a gold-brocaded crimson costume with black lace *barbe* and black tricorn ornamented with a flower, her face turned almost in profile. Signed at the left J. JACQUET. (*Hyde*) *Panel: 12½ x 9½ inches*

160 — From M. Knoedler & Co., New York, 1892

EDOUARD LEON GARRIDO — SPANISH: b. 1856

15. *RECLINING NUDE.* A young girl reclining upon a golden yellow divan, her back turned to the observer, and holding a fan. Leaf-green draped background. Signed at lower left E. L. GARRIDO.
Panel: 19 x 24 inches

130 — Collection of Charles A. Schieren, New York, 1934
Exhibited at the Caracas Museum



[NUMBER 16]

JEAN LEON GEROME — FRENCH: 1824-1904

16. *LES BAIGNEUSES DU HAREM.* Nudes bathing in a tiled pool, one seated in the foreground beside a *nargileh.* Garbed figures of women appear upon the balcony in the background. Signed at lower right J. L. GÉRÔME. 21½ *x* 26 *inches*

From M. Knoedler & Co., Inc., New York

[See illustration]

[NUMBER 17]

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

17. *SORTIE DE LA FORET DE FONTAINEBLEAU.* A road bisecting a spacious green clearing, bordered by scattered groups of birches in the middle distance and gray boulders. A woman in blue skirt, carrying faggots, and a dog appear upon the road advancing toward the observer. Signed at lower right N. DIAZ and dated '74. (*Hyde*)

425-

Cradled panel: 11 *x* 15 *inches*

From Arthur Tooth & Sons, Paris, 1905

[See illustration]

JULES DUPRE — FRENCH: 1811-1889

18. *SUNSET LANDSCAPE WITH CATTLE.* Cloudy sky with the afterglow of a sunset reflected in a narrow stream; a cow is watering in the foreground, sheep graze upon the shore. Signed at lower right JULES DUPRÉ.

175-

13 *x* 16 *inches*

Exhibited at the Metropolitan Museum of Art, New York

ALBERTO PASINI — ITALIAN: 1826-1899

19. *NOMADS.* Mountainous country with tents spread beside a pool and palm trees at the left, the scene animated by figures of Arabs in blue and scarlet, and two approaching horsemen. Signed at lower right A. PASINI. (*Hyde*) — 11 *x* 14 *inches*

150-

From Boussod, Valadon & Co., New York

JAN VAN CHELMINSKI — POLISH: 1851-1925

20. *NAPOLEON,* 1812. Napoleon mounted upon a white horse followed by his generals; and in the background a detachment of cavalry advancing over the snow-covered Russian fields. Signed at lower right JAN V. CHELMINSKI. (*Hyde*) — *Panel:* 19 *x* 12 *inches*

120-

From Arthur Tooth & Sons, Paris, 1905

JEAN BERAUD — FRENCH: 1849-1910

21. *PARIS BOULEVARD.* Pedestrians upon a broad pavement at left before shop windows. Fashionable carriages and a coach upon the street at right; trees line the curb. Signed at lower right JEAN BÉRAUD. (*Hyde*) — 15½ *x* 22 *inches*

420-

FRANÇOIS FLAMENG — FRENCH: 1856-1923

22. *LE RETOUR DE LA PROMENADE.* A mountain lake with figures of ladies and cavaliers disembarking at a dock in the foreground, greeted by a flower girl standing at the right. Signed at lower left FRANÇOIS FLAMENG. (*Hyde*) — *Cradled panel:* 11½ *x* 16¼ *inches*

130-

From Boussod, Valadon & Co., New York, 1896

MARTIN RICO Y ORTEGO — SPANISH: 1833-1908

23. *EGLISE SAN ROCCO ET TERRA.* Gay figures upon a quay before the garden wall of a *palazzo,* the dome and campanile of a church appearing beyond; on the water, figures in a gondola and skiffs. Signed at right RICO. (*Hyde*) — 28½ *x* 18½ *inches*

120-

From M. Knoedler & Co., New York, 1904

[NUMBER 24]

FELIX ZIEM — FRENCH: 1821-1911

24. *CONSTANTINOPLE: SUNSET.* Two longboats with colorful figures embarking from the shore at left, before a view of Constantinople in the background, with the domes and minarets of mosques outlined against the glowing sky. Signed at lower right ZIEM. *15 x 24½ inches*

185

[See illustration]

FRANCISCO DOMINGO Y MARQUES — SPANISH: 1842-1920

25. *LA VENTE DU CHEVAL.* Spanish courtyard, with figures of a nobleman and his family in seventeenth century costume standing within a columned portico at left; in the flowering court grooms are showing a horse. Signed at lower right F. DOMINGO and dated 1895. (*Hyde*)
Cradled panel: 16 *x* 20½ *inches*

250

Purchased from the artist
From M. Knoedler & Co., New York, 1904

EUGENE GIRARDET — FRENCH: 1853-1908

26. *MOSQUE DOOR, CAIRO.* Barred entrance to a stone mosque, with shoes of worshippers left near the step. Two figures appear in the sunlit interior court. Signed at lower left EUGENE GIRARDET and dated 1898. (*Hyde*) *On board:* 16 *x* 10¾ *inches*

Purchased from the artist

From M. Knoedler & Co., New York, 1898

GIUSEPPE SIGNORINI — ITALIAN: 1857-1933

27. *MARCHAND D'ANTIQUITES ARABE.* A merchant, in striped pink and green burnoose and blue turban, seated upon Oriental rugs beside his wares; before him a customer examining a sword. Signed at lower left GIUSEP. SIGNORINI, *Cairo.* (*Hyde*)

Watercolor: 23¼ *x* 16¾ *inches*

From William Schaus, New York, 1904

GEORGE H. BOGERT, A.N.A. — AMERICAN: b. 1864

28. *WINTER SUNSET, ENGLAND.* Snow-covered landscape with houses with lighted windows bordering a road; a figure stands by the roadside, a house and cart in the foreground. The glow of a sunset appears above tree tops in the distance. Signed at lower right GEO. H. BOGERT.

24 *x* 36 *inches*

HIPPOLYTE CAMILLE DELPY — FRENCH: 1842-1910

29. *SPRING LANDSCAPE.* A winding stream at left, with a boy in a red jacket fishing from a skiff in the shade of overhanging trees; upon the shore in the foreground a girl in blue. Signed at lower right H. C. DELPY.

15½ *x* 25½ *inches*

FRANÇOIS CHARLES CACHOUD — FRENCH: b. 1866

30. *SOLITUDE A LA LUNE.* A deserted village street bordered by gabled white cottages with an invisible moon brightening the walls and reflected in a window at the right. Signed at lower right F. CACHOUD. (*Kohn*) 24 *x* 29 *inches*

Purchased from the artist

Collection of Meyer Goodfriend, New York, 1928

JOHANN BARTHOLD JONGKIND — DUTCH: 1819-1891

31. *RUE DU VIEUX PARIS.* A horse and cart upon a winding street, and figures in the shade of a high garden wall at right; at the left houses and the square tower of a church. Signed at lower right JONGKIND and dated 1877. (*Hyde*) — *19 x 13 inches*

From Boussod, Valadon & Co., New York, 1896

[See illustration above]

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

32. *FONTAINEBLEAU.* A rutted road leading to a lake surrounded by birches. Two faggot gatherers search the grasses beyond the trees, one bending in the foreground, the other appearing on the horizon at right. Signed at lower left N. DIAZ and dated '69. (*Hyde*)

Panel: 12¼ *x* 17½ *inches*

From M. Knoedler & Co., New York, 1896

JEAN LEON GEROME — FRENCH: 1824-1904

33. *SORTIE DES ETUDIANTS AU CLAIR.* Arched entrance to a mosque with four figures in blue, mauve and yellow with white and colored turbans standing outside; in the interior students in burnooses are seen descending steps. Signed at left J. L. GÉRÔME. (*Hyde*)

250 — 26 *x* 21 *inches*

Purchased from the artist

From M. Knoedler & Co., New York, 1904

[See illustration above]

LAURA T. ALMA-TADEMA — BRITISH: 1852-1909

34. *THE PLEDGE.* A youthful company of three at table, with a woman in white and a youth making a pledge over raised glasses; behind them, casemented windows with armorial bearings. Signed on window frame at left LAURA TAD . . . *op.*LXXXIX. (*Hyde*) *Panel:* 15½ *x* 19½ *inches*

50 —

From M. Knoedler & Co., New York, 1904

[NUMBER 35]

FELIX ZIEM — FRENCH: 1821-1911

35. *HAUTE EGYPTE.* A longboat with figures in scarlet and white crossing blue water before shores bordered by tropical trees and the ruins of an ancient temple; a sailing barge appears before an island at right, two sailing vessels on the open sea in the distance. Signed at lower left ZIEM. (*Hyde*) *Cradled panel:* 19½ *x* 33 *inches*

250 — From Boussod, Valadon & Co., New York, 1896

[See illustration]

EMILIO SANCHEZ-PERRIER — SPANISH: 1853-1907

36. *A QUIET NOOK.* A placid stream flowing between shores overgrown with green bushes and low trees, taller birches rising at the right. A man and woman in a skiff appear in the middle distance. Signed at lower right E. SANCHEZ-PERRIER, *Alcala.* (*Hyde*) *Panel:* 13¾ *x* 22 *inches*

130 — From S. P. Avery, Jr, New York, 1895

[NUMBER 37]

FRANÇOIS CHARLES CACHOUD — FRENCH: b. 1866

37. *MOONLIGHT OVER A BROOK.* A full moon obscured by clouds reflected in the sharp curve of a stream, the shores bordered by low bushes. At the bend a high tree partly conceals a barn. Signed at lower right F. CACHOUD. (*Kohn*) 26 *x* 32 *inches*

190 –

Purchased from the artist

Collection of Meyer Goodfriend, New York, 1928

[See illustration]

[NUMBER 38]

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

38. *AU PRINTEMPS, LE MATIN: VILLE D'AVRAY.* A cow wading at the edge of a blue lake, and a woman with red cap standing nearby; at the right, high trees with gray green foliage screen a blue cumulus sky. In the distance, on the farther shore, a cottage and grazing sheep. (*Conn. Private Collector*) 15¼ *x* 21¾ *inches*

[See illustration]

[NUMBER 39]

JOHANN BARTHOLD JONGKIND DUTCH: 1819-1891

39. *CANAL SCENE: HOLLAND.* A sailing barge upon a canal bordered by a red-roofed building and a windmill upon the farther shore; two children stand upon a road in the right foreground. Cloudy sky. Signed at lower right JONGKIND. (*English Private Collector*)

150 —

Panel: 10¾ *x* 16½ *inches*

Collection of J. Laren, Amsterdam

[See illustration]

[NUMBER 41]

JOSEF ISRAELS DUTCH: 1824-1911

41. *CHILDREN ON THE BEACH.* Depicting three children seated on a log facing away from a wide expanse of blue sea, watching a toy boat sailing upon a tidal pool before them. Signed at lower right JOSEF ISRAELS. (*Hyde*) 15 *x* 23 *inches*

From M. Knoedler & Co., New York, 1896

[See illustration]

[NUMBER 42]

PIERRE ETIENNE THEODORE ROUSSEAU FRENCH: 1812-1867

42. *MARAIS DANS UNE PLAINE BOISEE.* Cattle grazing and a woman seated in the shade of trees bordering a pond at right; in the middle distance, another group of cattle before a wide stretch of green meadow. Billowy cumulus sky. Signed at lower left TH. ROUSSEAU. (*Hyde*)

Panel: 9¾ *x* 14½ *inches*

From M. Knoedler & Co., New York, 1896

[See illustration]

[NUMBER 43]

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

43. *LE LAC.* View of a lake with buildings bordering the shore in the left distance. A woman in a red cap appears upon the grassy bank in the foreground; birches and a spreading oak tree at right screen a cloud-flecked sky. Signed at lower left COROT. (*Hyde*)

1700

Cradled panel: 14½ *x* 18¼ *inches*

From M. Knoedler & Co., New York, 1896

[See illustration]

[NUMBER 44]

CHARLES FRANÇOIS DAUBIGNY — FRENCH: 1817-1878

44. *BORDS DE L'OISE.* Winding river, reflecting a blue sky and the shadow of poplars and low trees; a figure sits upon a wall bordering the farther shore. In the foreground geese approach the water from a point of green land. Signed at lower left DAUBIGNY. (*Hyde*)

Panel: 11 *x* 19 *inches*

From M. Knoedler & Co., New York, 1896

[See illustration]

JOHANN BARTHOLD JONGKIND — DUTCH: 1819-1891

45. *DORDRECHT.* Fishing barges near the shore, bordered by a windmill and tile-roofed house; tall trees at the right; in the left foreground, two figures in a dinghy. Signed at lower right JONGKIND and dated 1868. (*Hyde*)

Cradled panel: 14½ *x* 20 *inches*

From Boussod, Valadon & Co., New York, 1896

FRANÇOIS CHARLES CACHOUD — FRENCH: b. 1866

46. *BORDS DE LA MARNE: LUNE VOILEE.* Dark waters of a river brightened by a moon obscured by clouds; on either bank the dense foliage of trees and overhanging bushes. Signed at lower right F. CACHOUD. (*Kohn*) 35 *x* 46 *inches*

Pass

Purchased from the artist

Collection of Meyer Goodfriend, New York, 1928

GEORGE H. BOGERT, A.N.A. — AMERICAN: b. 1864

47. *GOLDEN SUNSET, VENICE.* The sails of fishing vessels reflected upon the water in the brilliant light of a setting sun; in the foreground, an oarsman and a girl in a *felucca.* Beyond, a view of the Salute and Doge's Palace. Signed at lower left GEO. H. BOGERT.

50-

On board: 24 *x* 36 *inches*

SIR WILLIAM Q. ORCHARDSON, R.A. — BRITISH: 1835-1910

48. *DOLCE FAR NIENTE.* A fair-haired girl in black reclining upon a chaise longue, her face turned toward the light; at her side, an open volume and a fan upon the floor. In the background a *chinoiserie* screen. (*Carroll*) 30 *x* 39 *inches*

Pass

Collection of Viscount Leverhulme

Exhibited at the Royal Academy, London, 1872

MICHAEL DAHL — SWEDISH: 1656-1743

49. *PORTRAIT OF A BOY.* Three-quarter-length figure of a fair-haired boy in blue costume with scarlet sash, holding a bow in the right hand. Within a painted oval before a shaded brown background. (*Lanin*) 30 *x* 25 *inches*

210-

JEAN BAPTISTE GREUZE — FRENCH: 1725-1805

50. *LA PRIERE.* Head and shoulders of a child with curling hair bound with a blue bandeau, wearing a white chemise and grayish blue scarf; depicted to half right glancing upwards with her hands clasped in prayer. Together with a carved mahogany easel stand. (*Hyde*) *Panel:* 16 *x* 12½ *inches*

1500-

Note: The above, painted on panel and described as such by Messrs. Martin & Masson in Mauclair (*v. infra*) is identified with the painting in Smith (*v. infra*) from the collection of M. Duclos-Dufresnoy, erroneously recorded as painted on canvas.

[*Description continued on page* 22

[NUMBER 50]

Number 50 *Concluded*]

Collection of M. Duclos-Dufresnoy, Paris, 1795

Collection of Prosper Dupré, Paris, 1867

Collection of the Comtesse de Dourcy, 1882

Collection of M. E. Secretan, Paris, 1889, no. 120, illustrated in the catalogue

From Boussod, Valadon et Cie., Paris, 1889

From Arthur Tooth & Sons, New York, 1898

Described in John Smith, *Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters,* 1837, vol. VIII, p. 410-11

Illustrated in Charles Normand, *J. B. Greuze* (*Les Artistes Célèbres*), n.d., opp. p. 90

Recorded in Camille Mauclair, *Jean Baptiste Greuze,* 1927, p. 47, no. 741 of the Catalogue Raisonné by Martin and Masson

Engraved by Henri Legrand, as *La Prière de l'Innocence;* also by an anonymous engraver

[See illustration on preceding page]

BENJAMIN WILLIAMS LEADER, R.A. BRITISH: 1831-1923

51. *SAND HILLS ON THE SOUTH COAST.* Sand dunes grown with clumps of tall grass and flowering blue plants, before a view of a gray blue sea with figures upon the beach at right. Signed at lower left B. W. LEADER and dated 1904. (*Hyde*) 18¼ *x* 30 *inches*

175-

From Arthur Tooth & Sons, New York, 1905

ALLAN RAMSAY SCOTTISH: 1713-1784

52. *MISS SEATON.* Half-length figure to half left, in brown gown with blue scarf and white lawn ruffle; within a painted brown oval. (*Carroll*) 30 *x* 25 *inches*

Pas

Collection of Mrs Adams, Hove, Brighton

Collection of Sir William Russell, Charlton Park

JOHANN ZOFFANY, R.A. BRITISH: 1733-1810

53. *PORTRAIT OF A LADY.* Three-quarter-length figure of a young woman in dark olive green gown and rose-red turban, holding in her hands an urn. Landscape background. (*Carroll*) 33½ *x* 28 *inches*

Pas

Collection of Sir William Raeburn, Woodend, Helensburg and Rock Ibris, North Berwick

[NUMBER 54]

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

54. *LANDSCAPE WITH FIGURES.* A winding road with a sportsman in blue coat with two dogs and an equestrian figure; in the distance, figures on a hill outlined against the sky. At the left, trees and a pond enclosed by a rail fence, with a field and grazing cattle beyond. (*Mrs Dorothy Carroll*) *Panel:* 16 *x* 21½ *inches*

Note: This painting appears to be of Gainsborough's early period (*c.* 1747-50) when his landscape compositions were being formed under the influence of the works of Jan Wynants. (See Armstrong, *Gainsborough,* 1898, p. 71).

[See illustration]

BRITISH SCHOOL CIRCA 1830

55. *PORTRAIT OF A LADY.* Half-length figure seated to the right, looking toward the observer, wearing a crimson gown with puffed sleeves and white embroidered lawn collar, and crimson turban headdress. Landscape background. (*Carroll*) 30 *x* 25 *inches*

Collection of William Don Bushell, Esq., Penn Park, near Bristol

THOMAS HUDSON — BRITISH: 1701-1779

56. *MR WAYTH.* Depicted at waist length to half left, in sapphire blue coat with white jabot and powdered periwig. Dark background. (*Carroll*) 30 *x* 25 *inches*

Note: "Mr Wayth is now only known to us as the father of Mary Wayth, who married Samuel Kilderbee (or Kildebee) the life-long friend of Thomas Gainsborough . . . Gainsborough painted various members of the family, and these with other family portraits, including this one of Mr Wayth by Hudson, remained together until quite recently, and were inherited by Admiral Spencer Le Horsey, Samuel Kilderbee's great-great-grandson."—From a MS certificate by W. Roberts, dated July 26, 1930, which will be given to the purchaser.

70-

Collection of Samuel Kilderbee, Esq., Ipswich

Collection of Admiral Spencer Le Horsey, his great-great-grandson

THOMAS GAINSBOROUGH, R.A. — BRITISH: 1727-1788

57. *LIEUTENANT DANIEL HOLROYD, YOUNGER BROTHER OF THE EARL OF SHEFFIELD.* Three-quarter-length figure standing to half left, wearing a scarlet and green uniform with crimson sash, carrying in his left hand the Color Staff of his regiment. In the background, a view of Castle Morro. Inscribed at lower left, *Dan. Holroyd, Esqr, Killed at the Havanna July* 31, 1762. (*Carroll*) 50 *x* 40 *inches*

Note: This portrait was the outstanding discovery in England of the year 1928, and was so acclaimed by Mr James Greig, the art critic of the *Morning Post,* London (August 25, 1928, pp. 5, 8 and 9); see also *The Art News,* New York (Oct. 6, 1928, p. 10 and Nov. 17, 1928, pp. 7 and 12), where reproductions and full details of the picture in its original blackened condition and subsequent appearance after cleaning may be found.

MS certificates by Mr James Greig and Mr W. Roberts accompany the painting. Mr Roberts writes (London, August 27, 1928): "I entirely agree with all that Mr Greig has said about this exceedingly fine and interesting early portrait by Gainsborough. . . . Daniel Holroyd was the younger son of Isaac Holroyd of Dunamore, Co. Meath, by Dorothy, daughter of Daniel Baker of Penn, Bucks.—Their elder son was created Baron of Sheffield in 1781 and Earl of Sheffield in 1816. Daniel, the subject of this portrait, was born about 1737, and was killed in action in Havanna July 30, 1762. He is in the uniform of the 90th Regiment, or Irish Light Infantry (or Colonel Morgan's), raised in Ireland in 1759 and disbanded in 1763. The motto of the corps would seem from Lieut. Holroyd's hat to have been 'Celer et audax' (i.e. Swift and bold). The Regiment was employed at the famous siege of Belle Isle in 1761, and was much distinguished at the capture of Havanna, where, as above stated, Lieut. Holroyd lost his life. It may be pointed out that this striking portrait remained in the Sheffield family until the death of the third and last Earl, and remained with other family portraits in possession of the Earl's legatee until a few months ago."

900-

Painted about 1760-62

Collection of the Earl of Sheffield, Clinton Lodge, Sheffield Park, Sussex

[NUMBER 57]

[NUMBER 58]

PETER PAUL RUBENS (ATELIER OF) FLEMISH: XVII CENTURY

58. *THE INFANTA ISABELLA OF SPAIN.* Seated three-quarter-length figure before a red background, looking to the observer and wearing gold and black robes and large ruff and cuffs, her costume ornamented with pearls; in her hands she holds a fan. (*Horwath*) 48½ *x* 33 *inches*

Companion to the following

Collection of Giulia P. Morosini, New York, 1932 (as by *follower of Rubens*)

[See illustration]

PETER PAUL RUBENS (Atelier of) Flemish: XVII Century

59. *ARCHDUKE ALBRECHT.* Three-quarter-length figure of a man in black and silver costume with a large stiff ruff and cuffs, standing before a red background; his left hand rests upon his sword and on a table at his right is a plumed hat. (*Horwath*) 48½ *x* 33 *inches*

Companion to the preceding

Collection of Giulia P. Morosini, New York, 1932 (as by *follower of Rubens*)

SIR ANTHONY VAN DYCK (School of)

Flemish: XVII Century

60. *A SAINT.* At three-quarter length, the bearded head in profile and covered with a striped green mantle, his right hand resting upon a table, the left supporting a volume. In the background, the base of a fluted column. 41½ *x* 43½ *inches*

MICHAEL COXCIE (Attributed to) Flemish: 1499-1592

61. *CHRIST PREACHING TO THE MULTITUDE.* A stepped terrace with porticos, before a mountainous landscape with groups of buildings. Christ, in scarlet mantle, stands upon a balustrade, his hand raised preaching; surrounding him are the brightly garbed multitude; in the immediate foreground two women with a child and dogs, and a reclining figure in armor. (*Horwath*) *Panel:* 40½ *x* 59 *inches*

Collection of Count Albrecht of Harrach, Vienna

ROBERT DODD British: 1748-1816

62. *BATTLE OF THE NILE, 1798: PAIR PAINTINGS.* Views of the battle between the British and French fleets in the roadstead of Aboukir; in one, the British frigates in line of battle, with the *Culloden* grounded on a shoal in the foreground. (*Carroll*) 18 *x* 29 *inches*

ISAAC VAN OSTADE — DUTCH: 1621-1649

63. *A DUTCH VILLAGE.* View of a village square with groups of people meeting and playing cards, conversing, dancing and play-acting; the square is bounded by tall trees and thatch-roofed houses; a church and view of a distant valley in the background. (*Horwath*)
30 *x* 43½ *inches*

70-

Collection of Giulia P. Morosini, New York, 1932

JAN MARTSZEN DE JONGE — DUTCH: 1602-1640

64. *BATTLE OF LUETZEN.* Armored figures of mounted knights in violent combat with Swedish cavaliers, the figure of Gustavus Adolphus appearing on a white horse at centre; in the background foot soldiers, and reinforcements upon the hillside at right. Signed at lower right J. M. D. JONGE and dated 1636. (*Horwath*) *Panel:* 17½ *x* 33½ *inches*

230-

PAUL BOEHM — HUNGARIAN: 1839-1905

65. *HUNGARIAN GYPSIES ON THE RIVER THEISS.* Gypsies grouped about tents and a covered wagon in a landscape of open fields. Two men are lighting a fire in the foreground, a woman in scarlet, holding a child, stands behind them. Signed at lower right BÖHM, *München.* (*Horwath*) 26 *x* 40 *inches*

From Julius Boehler, Munich

175-

Collection of Asher Wertheimer, London

GEORGE H. BOGERT, A.N.A. — AMERICAN: b. 1864

66. *THE OPPOSITE SHORE.* A full moon obscured by clouds lighting a landscape of sloping hills with a blue river crossing the foreground. At the right, low trees and rocks border a narrow subsidiary stream. Signed at lower right GEO. H. BOGERT. 28 *x* 40 *inches*

Sold

CHARLES P. GRUPPE — AMERICAN: b. 1860

67. *BRISTOL VALLEY, NEAR ROCHESTER, N. Y.: WINTER.* Snow-covered banks border a stream flowing past russet woods and houses in the middle distance; mountains appear at the horizon of a dawn sky. Signed at lower right CHAS. P. GRUPPE. (*Gruppe*)
28 *x* 36 *inches*

110-

[NUMBER 68]

JEAN GEORGES VIBERT — FRENCH: 1840-1902

68. *LE MEDECIN MALADE.* A youthful doctor, in black costume and steeple hat, suddenly and visibly concerned with physical symptoms all his own; at the left, a solicitous attendant in white damask robe with yellow brocaded waistcoat and orange knee breeches, holding a bottle and a pitcher. Signed at lower right J. G. VIBERT. (*Hyde*)

Cradled panel: 32½ *x* 26 *inches*

Purchased from the artist

From the Jehan Georges Vibert Sale, Paris, 1902

Illustrated in Jehan Georges Vibert, *La Comédie en Peinture,* 1902. Vol. I, p. 30

From M. Knoedler & Co., New York, 1904

[See illustration]

[NUMBER 69]

SIR LAWRENCE ALMA-TADEMA, R.A. BRITISH: 1836-1912

69. *A COIGN OF VANTAGE.* Three maidens upon a high terrace overlooking a wide body of blue water with two galleys passing far below; one in white leaning over the balustrade, the others, in mauve, white and gray green draperies, standing beside a monumental lion garlanded with flowers. Signed on pedestal of statue L. ALMA-T . . . MA, *op.* CCCXXXIII. (*Hyde*) *Panel:* 25 *x* 17½ *inches*

Note: An autograph letter written by the artist, dated St. John's Wood, London, January 28, 1896, concerning the above painting will be given to the purchaser.

From M. Knoedler & Co., New York, 1896

[See illustration]

JEAN LEON GEROME — FRENCH: 1824-1904

70. *LA MOSQUEE DE CAID BEY, CAIRE.* Interior of a mosque with a man in blue burnoose and a child in white standing on the mosaic floor of the foreground; other turbaned figures seated and praying before a mihrab. Signed at right J. L. GÉRÔME. (*Hyde*) 30¼ *x* 39½ *inches*

Note: An autograph letter written by the artist, dated Paris February 11, 1901, concerning the above painting will be given to the purchaser.

600 —

Purchased from the artist

From M. Knoedler & Co., New York, 1901

Paris Salon, 1895

Illustrated in Charles Yriarte, *1895 Figaro-Salon,* 1896, opp. p. 19 (as *Une Prière dans la Mosquée*)

[See illustration above]

JULES GIRARDET — FRENCH: b. 1856

71. *L'ANNIVERSAIRE.* Depicting a young woman in Louis XVI flowered white gown and plumed straw hat, descending the steps of an entrance and greeted by two cavaliers bearing presents, accompanied by a negro page in picturesque costume. Signed at lower right JULES GIRARDET. (*Hyde*) 38 *x* 31 *inches*

0 —

From Arthur Tooth & Sons, Paris, 1905

[NUMBER 72]

FRANCIS D. MILLET, N.A. AMERICAN: 1846-1912

72. *'UNCONVERTED'*. Interior with two maids in blue and red costumes, seated paring vegetables in the light of a window at the right, one offering an apple to a prelate standing by a table, where a man in green seventeenth century costume is seated. Signed at lower right F. D. MILLET. (*Hyde*) 30½ *x* 52 *inches*

225-

Purchased from the artist

[See illustration]

WILLIAM EDWARD NORTON AMERICAN: 1843-1916

73. *THE YACHT RACE FOR THE AMERICAN CUP, 1870.* The yacht Cambria racing against the fleet and rounding the Sandy Hook lightship, which is dressed with flags; the sky is heavily clouded and a ground swell is rising. Inscribed on back of canvas *Defence of the Americas Cup Aug. 8. The Cambria against the Fleet. Won by the Magic. Time 3.58.21. Painted by W. E. Norton 1870.* (*N. Y. Private Collector*) 26 *x* 42¼ *inches*

100-

[NUMBER 74]

WILLIAM ADOLPHE BOUGUEREAU FRENCH: 1825-1905

74. *LA TRICOTEUSE.* A child in a beige bodice and blue skirt drawn up over her shoulders, is seated before the gray wall of a building; at the left, a view of a town seen through high stalks of crimson holyhock. Signed at lower right W. BOUGUEREAU and dated 1882. (*Flannery*) 45 *x* 32 *inches*

See L. Baschet, *Catalogue Illustré des Oeuvres de W. Bouguereau,* 1885, p. 63

See Marius Vachon, *W. Bouguereau,* 1900, p. 155

[See illustration]

[NUMBER 75]

MIHALY DE MUNKACSY — HUNGARIAN: 1844-1900

75. *THE TENDER CHORD.* A young woman, seated on a table before a mullioned window, strumming a mandolin; at the right are two cavaliers in seventeenth century buff costumes, one seated holding a glass of wine. Signed at lower left M. D. MUNKACSY. (*Horwath*) 59½ *x* 47 *inches*

440 –

From the Galerie Sedelmeyer, Paris

From Arthur Tooth & Sons, London

Collection of Charles W. Gould, New York

[See illustration]

HARRY. I. THOMPSON — AMERICAN: 1840-1906

76. *MIHALY MUNKACSY IN HIS STUDIO.* Two visitors, an elderly man and a girl in blue, are seen visiting the studio of Munkácsy, the artist appearing from behind a portière at the right. Between them is seated a masked model in pink gown holding a fan. Signed at lower left H. I. THOMPSON and dated 1875. (*Horwath*) 35 *x* 46 *inches*

75 —

Note: The above picture was painted in Paris in 1875. As a compliment to his friend, Munkácsy is said to have painted the rug, the bronze vase and flowers, and probably the sketch of the large painting on the easel.

Collection of Mihály Munkácsy, Paris

From the Galerie Sedelmeyer, Paris

HANS W. SCHMIDT — DUTCH: fl. 1880

77. *NOONDAY REST.* A half-plowed field before a vista of open landscape; figures of laborers are resting upon plows drawn by horses and oxen; in the foreground are two children. Blue cumulus sky. Signed at lower right HANS W. SCHMIDT and dated 1880. (*Flannery*) 30½ *x* 64 *inches*

105 —

JEAN AUBERT — FRENCH: 1824-1906

78. *LE CAMBRIOLAGE.* Two nude infant cherubs upon the snow-covered roof of a house lifting a trap door to look inside. Signed at lower right JEAN AUBERT and dated 1898. (*Hyde*) 22 *x* 26 *inches*

Purchased from the artist

50 — From M. Knoedler & Co., New York, 1898

Paris Salon, 1898, No. 56

ADOLPHE PIOT — FRENCH: fl. 1850-1910

79. *INNOCENCE.* A fair-haired child in profile, looking upwards, holding in her arms a garland of pink roses. Crimson draped background. Signed at lower left A. PIOT. (*Lanin*) 26 *x* 20 *inches*

50 —

JACOPO MARIESCHI (ATTRIBUTED TO) — VENETIAN: 1711-1791

80. *VENICE IN MOONLIGHT.* Snow-covered roofs and domes of the Salute and the Old Custom House, with San Giorgio Maggiore appearing in the distance. Gondolas ply the water, and in the foreground figures embark from the Piazzetta. 14½ *x* 18½ *inches*

50 —

Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, Inc., 1939

A. E. BOTTOMLEY, R.B.A. BRITISH: fl. 1900

81. *BEACH SCENES, SHOREHAM, SUSSEX: PAIR PAINTINGS.* Figures upon the Shoreham beach, with bathers in the shallow surf. Signed A. E. BOTTOMLEY and A.B. respectively. (*Carroll*) 20 *x* 24 *inches*

30 -

Exhibited at the Royal Institute, London

SUTTON PALMER BRITISH: 1854-1933

82. *LAKE WINDERMERE and OUTLET OF LOCH KATRINE: TWO WATERCOLOR PAINTINGS.* View of a chain of lakes between low mountains, a sloping meadow in the foreground; and a shallow cascading river with rocky bed. Both signed at lower left and right respectively SUTTON PALMER. (*Hyde*) 12 *x* 19 *inches*
13¾ *x* 19¾ *inches*

30 -

From M. Knoedler & Co., New York, 1895

[END OF SALE]

Total £ 19.865 -

LIST OF ARTISTS REPRESENTED

	CATALOGUE NUMBERS
Alma-Tadema, Laura T.	34
Alma-Tadema, Sir Lawrence, R.A.	69
Aubert, Jean	78
Béraud, Jean	13, 21
Boehm, Paul	65
Bogert, George H., A.N.A.	28, 47, 66
Bottomley, A. E., R.B.A.	81
Bouguereau, William Adolphe	74
British School	55
Cachoud, François Charles	30, 37, 46
Chelminski, Jan van	20
Corot, Jean Baptiste Camille	38, 43
Coxcie, Michael (Attributed to)	61
Dahl, Michael	49
Daubigny, Charles François	44
Delpy, Hippolyte Camille	29
Diaz de la Peña, Narcisse Virgile	12, 17, 32
Dodd, Robert	62
Domingo y Marqués, Francisco	25
Dupré, Jules	18
Fielding, Copley, P.R.W.S.	1, 2
Flameng, François	22
French School	3
Gainsborough, Thomas, R.A.	54, 57
Garrido, Edouard Léon	15
Gérôme, Jean Léon	16, 33, 70
Girardet, Eugene	26
Girardet, Jules	71
Greuze, Jean Baptiste	50
Gruppe, Charles P.	67
Hudson, Thomas	56
Israels, Josef	41
Jacquet, Gustave Jean	6, 14
Jonge, Jan Martszen de	64
Jongkind, Johann Barthold	31, 39, 45
Knight, Daniel Ridgway	10
Leader, Benjamin Williams, R.A.	51
Madrazo, Raymundo de	8
Marieschi, Jacopo (Attributed to)	80
Millet, Francis D., N.A.	72
Munkácsy, Milhály de	75
Norton, William Edward	73
Orchardson, Sir William Q., R.A.	48
Ostade, Isaac van	63
Palmer, Sutton	82

CATALOGUE NUMBERS

PASINI, Alberto 19
PATER, Jean Baptiste Joseph 11
PIOT, Adolphe 79
POKITONOW, Ivan 7
RAMSAY, Allan 52
RICO Y ORTEGO, Martin 23
ROUSSEAU, Pierre Etienne Theodore 42
RUBENS, Peter Paul (Atelier of) 58, 59
SANCHEZ-PERRIER, Emilio 36
SANTORO, Rubens 9
SCHMIDT, Hans W. 77
SIGNORINI, Giuseppe 27
THOMPSON, Harry I. 76
VAN DYCK, Sir Anthony (School of) 60
VIBERT, Jean Georges 68
ZIEM, Felix 24, 35
ZOFFANY, Johann, R.A. 33

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